



Vision and Intent

At the Blidworth and Rainworth Primary School Partnership, we see Music as a universal language that embodies one of the highest forms of creativity. It has the power to bring communities together and enhance mental health and well-being. We provide opportunities for all children to create, play, perform experience and enjoy music, to develop the skills to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music. Our music curriculum nurtures fundamental musical techniques and builds musical knowledge, experience and confidence. Our curriculum for music is inspired by ‘The Model Music Curriculum’ (2021) and the governments document ‘The Power of Music to Change lives: a national plan for music education’ (2023).

During their journey through the partnership, children will experience playing a range of instruments and will access at least ten weeks peripatetic music tuition, which is free to all Year 5 pupils for the first term. The children will leave our school with embedded musical skills that will enable them to confidently access the music curriculum at secondary school and have a well-rounded knowledge of different musical genres and musical theory.

How does our provision ensure that every aspiring musician in our school can access the high quality provision they deserve?

Area	Where we are now.	What we will do next.
Curriculum	<p>EYFS weave elements of music and singing into topic lessons, maths and continuous provision, and children also have a daily singing session where they learn to sing and sign a new Nursey Rhyme each week.</p> <p>Each KS1 and KS2 class receive weekly 40-minute music lessons. Each lesson has an appraising music element, which covers a range of genres, building their skills over each unit, and extending them each concurrent year. Lessons then include a practical element, where the children learn to play, compose and improvise using the same instrument over the academic year.</p> <p>These are taught in 6-week blocks and comprise of:</p> <ul style="list-style-type: none"> • 12 weeks of performing units • 12 weeks of composition units • 6 weeks of improvising units • 6 weeks of singing units <p>The instrument allocation is designed to build on skills learnt in the previous year:</p> <ul style="list-style-type: none"> • Year 1 - Djembe Drum • Year 2 - Boomwhackers • Year 3 - Ocarinas • Year 4 - Recorders • Year 5 - Glockenspiels • Year 6 - Ukuleles 	<ul style="list-style-type: none"> • Ensure progression throughout school is clear. • Support staff new to the school in understanding how the music curriculum is delivered at our schools. • Ensure that staff feel confident delivering the subject by providing quality CPD to develop their skills.
Supporting SEND	<p>We use adaptive teaching to make music lessons inclusive for all SEND students within the classroom.</p>	<ul style="list-style-type: none"> • Opportunities for those children who find the noise of whole school lessons to work in a smaller group in another area of school. • Additional ear defenders for pupils.

The Blidworth and Rainworth Primary School Partnership



Area	Where we are now.	What we will do next.
Peripatetic Lessons	<p>We provide peripatetic lessons in the following instruments:</p> <ul style="list-style-type: none"> • Keyboard • Drum • Guitar • Vocals <p>Each child in Year 5 is given 10 weeks free tuition on one of the chosen instruments above. They can then choose to continue with tuition through paid lessons.</p> <p>Links with 'The Musical Me' tuition give children in all year groups further opportunity to access paid lessons that enable them to learn to play a range of electric instruments as part of a group.</p>	<ul style="list-style-type: none"> • Support from the music hub to access adapted instruments when needed. • Maintain relationships with peripatetic providers • Provide children and families details of lessons when they become available. • Increase the choice of tuition available by looking at adding singing teaching, potentially provided by Inspire Music Hub. • Support families (following the pupil premium) around funding lessons.
School Choir	<p>The school have a Christmas School Choir that meet in the Autumn term and perform at a variety of public community events such as the local xmas Light Switch on, Kings Mill Hospital, local nursing homes and at our Big Family Carol Concert. The choir is open to children in KS2.</p> <p>In the Autumn and Spring term Year 4 prepare and take part in the Young Voices Choir, usually at Sheffield Arena.</p> <p>Our Sing Up! Choir meet during the Summer term and take part in the Sing Up! event at our local secondary school, Joseph Whitaker School. The Choir rehearse and perform their own piece, as well as a variety of pieces of music that are performed on the day as part of an ensemble with other local primary schools. The choir is for KS2 pupils.</p> <p>Our school meets once a week for our Music Assembly which includes a section as singing as a group.</p>	<ul style="list-style-type: none"> • Develop singing in parts and harmonies. • Include a greater number of songs from different cultures and in different languages. • Develop community links for further performances. • Consider if the singing section of Music Assembly needs to also include the key singing principles outlined in the MMC (pg7).
School Ensemble	<p>The children accessing 'The Musical Me, peripatetic teaching, rehearse together weekly as an ensemble. There are currently 5 ensemble groups that practise each week.</p>	<ul style="list-style-type: none"> • Continue to advertise the 'The Musical Me' provision through leaflets and concerts. • Investigate further the resources available through the website, making sure all children and parents who access 'The Musical Me' are aware.
Space for Rehearsals	<p>The school does not have a specific music room or rehearsal room. The school uses the hall, classrooms and the butterfly room as rehearsal spaces.</p> <p>Choir rehearsals and Young Voices rehearsals take place in classrooms.</p>	
Termly School Performances	<p>We have a planned set of performance opportunities each year:</p> <p>Autumn 2 - Foundation Production - Lower School Production</p> <p>Spring 2 - Middle School Production - Year 4 Young Voices Performances - FS2 Mothers' Day event</p> <p>Summer - Upper School Production - FS2 Graduation</p>	<ul style="list-style-type: none"> • Develop opportunities for instrumental performances as many of our performances are vocally based. • Develop opportunities for ensemble performances in End of Year Musical Showcase.

The Blidworth and Rainworth Primary School Partnership



Area	Where we are now.	What we will do next.
	<p>In addition to these, our school choir perform at various events throughout the year.</p> <p>At the end of each term, we also have performances from all the children who access the 'The Musical Me' music tuition.</p>	
<p>Live Performances</p>	<p>At the end of each term, we have live performances from all the children who access the 'The Musical Me' music tuition.</p> <p>At Christmas time, a touring pantomime visits the school for the opportunity to experience live performances.</p> <p>The music students from our local secondary school, Joseph Whitaker School, visit and perform a selection of songs and pieces played by solo artists and ensembles.</p> <p>The 'Heathlands' Got Talent' Competition is held in the summer term with many acts involving music and singing</p>	<ul style="list-style-type: none"> • Conduct further research into opportunities to offer children live music performance experiences such as: <ul style="list-style-type: none"> - Theatre trips - Now Hear This! Experience (INSPIRE) - Visiting musicians - Community music groups. • Opportunities for children to demonstrate the skills learnt in their lessons by performing in assemblies regularly.
<p>Extra-Curricular Activities</p>	<p>School Choirs</p>	<ul style="list-style-type: none"> • Ukulele club • Recorder club